



CHAMPS HILL  
~ CELEBRATING 25 YEARS ~

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## AUTUMN PROGRAMME 2024

### CONCERTS & EVENTS

IMS Prussia Cove  
*Tuesday 1<sup>st</sup> October*

Champs Hill Open Day – Celebrating 25 Years of the Music Room  
*Wednesday 16<sup>th</sup> October*

Dame Sarah Connolly and Joseph Middleton  
*Friday 18<sup>th</sup> October*

Roderick Williams and Friends  
*Friday 15<sup>th</sup> November*

Ksenija Sidorova  
*Afternoon Concert - Wednesday 27<sup>th</sup> November*

Pavel Kolesnikov  
*Friday 29<sup>th</sup> November*

Apollo5  
*Friday 6<sup>th</sup> December*

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### CHARITY EVENT

Charity Concert – Vocal Fusion Acapella, The Kaleidoscope Singers,  
soloist Charlie Wood and accompanist Helen Ridout  
*Friday 8<sup>th</sup> November*

*The Bowerman Charitable Trust*

## CONCERTS & EVENTS

### IMS Prussia Cove

Pablo Hernán Benedí - *violin*

Anna Göckel - *violin*

Amarins Wierdsma - *violin*

Sào Soulez Larivière - *viola*

**Tuesday 1st October**

Aaron Wolff - *cello*

Ursula Smith - *cello*

Matthew Hunt - *clarinet*

János Palójtay - *piano*

IMS Prussia Cove has been providing outstanding opportunities for young international artists and continued inspiration to world-class performers for over 50 years. The annual Autumn Tour, culminating in a concert at the Wigmore Hall, brings their work to audiences across the UK, showcasing a group of exceptional musicians especially chosen by Artistic Director, Steven Isserlis. The programme for this tour will include **Purcell's** Chacony in G minor for String Quartet (**arr. Britten**), **Britten's** Three Divertimenti for String Quartet, **Thomas Ades' Alchymia** for Clarinet and String Quartet, **Stravinsky's** dark Faustian fable, A Soldier's Tale, and **Shostakovich's** Piano Trio No.2, Op.67, which was inspired by tragedy and the horrors of the Second World War. A great opportunity to hear some wonderful and talented young musicians playing alongside their tutors and mentors.

**6.45pm Doors Open / Wine**

**7.30pm Concert**

**Suggested donation £20 per ticket.**

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### Champs Hill Open Day – Celebrating 25 Years of the Music Room

**Wednesday 16<sup>th</sup> October**

A chance to join us as we look back at the wonderful memories created by 25 years of the Music Room, and view some of the fascinating memorabilia collected by David and Mary Bowerman during this special time.

We invite you to come along to Champs Hill at any time throughout the day to look at the displays and art, share your own recollections, and join us for some refreshments in the Barn. A day of reminiscence.

**Open from 11.00am - 4.00pm**

**Tea and coffee available.**

**Free Admission. No ticket required.**

**Dame Sarah Connolly** - *mezzo-soprano*

**Joseph Middleton** - *piano*

**Friday 18<sup>th</sup> October**

We are thrilled that Dame Sarah has found time in her demanding schedule to visit Champs Hill with this fantastic recital, alongside her accompanist Joseph Middleton, who specialises in the art of song accompaniment. Wonderfully sensuous songs and lieder by **Brahms, Mahler, Debussy, Bridge, Moeran, Ireland** and **Gurney** feature in this diverse programme, which promises something for everyone. We hope you will welcome this rare opportunity to hear Dame Sarah perform here.

**6.45pm Doors Open / Wine**

**7.30pm Concert**

**Suggested donation £20 per ticket.**

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**Roderick Williams and Friends**

**Roderick Williams** - *baritone*

**Claire Booth** - *soprano*

**Christopher Glynn** - *piano*

**Friday 15<sup>th</sup> November**

**Joely Koos** - *cello*

**Phillip Williams** - *guitar*

Internationally renowned baritone, Roderick Williams, is no stranger to Champs Hill. In this unique and bespoke concert, he has specially chosen these wonderfully talented guest artistes to help perform a programme of his own compositions, entitled **The Roderick Williams Songbook**. We are both honoured and delighted to welcome them all here and to hear Roderick in his dual role as singer and composer. A wonderful opportunity - not to be missed.

**6.45pm Doors Open / Wine**

**7.30pm Concert**

**Suggested donation £20 per ticket.**

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**Ksenija Sidorova** - *accordion*

**Afternoon Concert - Wednesday 27<sup>th</sup> November**

This young, immensely talented Latvian accordionist is the leading ambassador for the classical accordion, passionate about showcasing the vast capabilities of her instrument. Having brought the house down at the Last Night of The Proms in 2021, we are delighted to welcome her back here, this time with a solo recital.

**1.30pm Doors Open**

**2.00pm Concert**

**Suggested donation £20 per ticket.**

*Tea and biscuits during the interval only*

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**Pavel Kolesnikov** - *piano*  
**Friday 29<sup>th</sup> November**

Acclaimed pianist Pavel Kolesnikov is celebrated for his imaginative, thought-provoking programming, which offers the listener a fresh, often unexpected perspective on familiar pieces. His chosen programme includes **Ravel's** Menuet Antique, two movements from his 'Miroirs' - *Oiseaux tristes* and *Une barque sur l'océan* - and his nostalgic Pavane pour une infant défunte, **Mozart's** three Rondos: A minor K.511, F major K.494 and D major K.485, and finishing with **Schubert's** Piano Sonata in B-flat major, D.960.

**6.45pm Doors Open / Wine**

**7.30pm Concert**

**Suggested donation £20 per ticket.**

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**APOLLO5**

**Penelope Appleyard** - *soprano*

**Joseph Taylor** - *tenor*

**Clare Stewart** - *soprano and artistic director*

**Gus Perkins Ray** - *bass*

**Oscar Golden-Lee** - *tenor*

**Friday 6<sup>th</sup> December**

Critically acclaimed a cappella five-piece APOLLO5 is one of Britain's smallest but most formidable vocal groups. Renowned for their commanding vocals and unique sound, we are thrilled that they are making their debut here to help us celebrate the festive season. Their programme, **A Deep But Dazzling Darkness**, conjures up the wonder of winter's changing landscape through the very best contemporary choral writing for the season. The programme illuminates the magical quality of dark winter nights whilst speaking of a time of rejoicing and celebrating with the sharing of gifts and through the miracle of birth, hailed with wonder and elation.

The programme presents a wide range of repertoire from festive favourites to new arrangements and works written especially for Apollo5.

**6.45pm Doors Open / Mulled Wine and Mince Pies**

**7.30pm Concert**

**Suggested donation £20 per ticket.**

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# CHARITY CONCERT

In aid of The Malawi Schools Project and Rare Dementia Support

**Vocal Fusion Acapella, The Kaleidoscope Singers, soloist Charlie Wood  
and accompanist Helen Ridout**

***Friday 8<sup>th</sup> November***

A wide-ranging programme which will showcase the acapella singing of Vocal Fusion, the diversity of The Kaleidoscope Singers and operatic arias from Charlie Wood. The performance will be in aid of two charities – Rare Dementia Support which provides a support service to individuals with Rare Dementia diagnosis, and The Malawi Schools Project, a Sussex-based charity which supports children's education in Southern Malawi.

Vocal Fusion Acapella, led by Zoë Peate, was formed in 2015. The group has a broad acapella repertoire and is a former winner of a National Convention Small Chorus Award. The Kaleidoscope Singers, also led by Zoë, has had a long and varied 20 years and has a repertoire described as extensive, eclectic and challenging. Soloist Charlie Wood, who sings with the Sussex-based Singing Salon, has performed tenor lead roles from the worlds of opera and oratorio.

**6.15pm Doors Open / Wine**

**7.00pm Concert**

**Tickets £20** in advance only – from either:

On-line at [www.vfaconcert.co.uk/ticket](http://www.vfaconcert.co.uk/ticket) or

Email: [feakster@aol.com](mailto:feakster@aol.com) (for payment by bank transfer or cheque)

The Malawi Schools Project: Registered Charity No. 1179434

Rare Dementia Support: Registered Charity No. 290173

