



CHAMPS HILL
~ CELEBRATING 25 YEARS ~

To book tickets please visit
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SUMMER PROGRAMME 2024

CONCERTS & EVENTS

Art Open Morning - Painting the Green
Tuesday 16th April

Van Kuijk Quartet with Geoffroy Couteau
Wednesday 24th April

Chichester Chamber Concert - Benjamin Grosvenor
Saturday 27th April

Charles Villiers Stanford - A Centenary Celebration
Saturday 11th May

NGS Open Gardens
Sunday 19th May and Sunday 11th August

Belcea Quartet and Quatuor Ébène
Monday 27th May

David Rees-Williams
Friday 14th June

Tenebrae Associate Artists
Friday 28th June

Petworth Festival Concerts
Saturday 13th July, Friday 19th July, and Thursday 25th July

The Bowerman Charitable Trust

CONCERTS & EVENTS

Art Open Morning Summer Exhibition Tuesday 16th April

Painting the Green: flowers, grasses, shrubs and trees

We are delighted to invite you to come and view 'Painting the Green: flowers, grasses, shrubs and trees'. Our major exhibition features depictions of flora from our Modern and Contemporary British Collection, and introduces major new acquisitions of works by Elizabeth Blackadder, Olwyn Bowey, Mary Fedden, Ivon Hitchens, John Nash and Anne Redpath. Great favourites from recent exhibitions including Andrew Gifford's celebrated Trees collections, through to works by established artists from Freddie Gore to William Bowyer, are on view.

Please come along to Champs Hill during the morning to view the exhibition, and weather permitting, also enjoy a walk around the gardens and view the sculptures.

10.00am - 12.00pm

Tea and coffee available between 10.00am and 11.00am.

Suggested donation £12 per ticket.

Van Kuijk Quartet with Geoffroy Couteau

Nicolas Van Kuijk - *Violin*

Sylvain Favre-Bulle - *Violin*

Geoffroy Couteau - *Piano*

Wednesday 24th April

Emmanuel François - *Viola*

Anthony Kondo - *Cello*

This award-winning quartet is back by popular demand after its highly successful concert here last year, but this time they are joined by the hugely talented French pianist, Geoffroy Couteau. Their programme includes **Schubert's** String Quartet in C minor, D.703 (posthumously named the *Quartettsatz*, or quartet movement, as Schubert never completed the work), **Vierne's** Piano Quintet, Op.42, and finishing with **Dvořák's** Piano Quintet No. 2 in A major Op. 81, laced with elements from Czech folk music.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

CHICHESTER CHAMBER CONCERTS

presents

Benjamin Grosvenor - Piano

Saturday 27th April

British pianist Benjamin Grosvenor is internationally recognised for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor has been heralded as one of the most important pianists to emerge from the UK in several decades. His 22/23 season began with Prokofiev's Piano Concerto no.3 with RSO Wien conducted by Marin Alsop at the BBC Proms. He is 'Artist in Focus' at The Glasshouse International (formerly Sage Gateshead), and performs three projects across the season with the Philharmonia Orchestra, including both Chopin Piano Concerti and Beethoven's Triple Concerto with Sheku Kanneh-Mason and Nicola Benedetti.

Programme:

Sofia Gubaidulina: Chaconne

Chopin: Sonata No. 2 in B flat minor, Op. 35

Liszt: Sonata in B minor

6.45pm Doors Open / Wine

7.30pm Concert

Tickets £20 – from Chichester Festival Theatre

www.cft.org.uk or 01243 781312

The ticket price includes a glass of wine before the recital and during the interval.

The gardens at Champs Hill will be open to patrons from 6.00pm

Charles Villiers Stanford - A Centenary Celebration

Saturday 11th May

Sir Charles Villiers Stanford (1852- 1924) was one of the leading musicians of his generation and had a profound effect on the development and history of English music as a performer, conductor, composer, teacher and writer. He is considered the father of English choral music, and almost every major 20th Century English composer benefitted from his tuition. His anthems and services are still performed every day in Anglican cathedrals around the world.

Further to our hugely successful Elgar Day in October 2022 where we celebrated the life and music of Edward Elgar, we are now turning the focus on this lesser well-known English composer to honour his centenary year. Interspersed with musical extracts, this special occasion will be introduced by the eminent Professor of Musicology and President of the Stanford Society, Jeremy Dibble. Following this will be a recital by the highly regarded Gould Piano Trio alongside the eminent clarinettist, Robert Plane, who has become particularly known for his performances and recordings of the magnificent English repertoire for clarinet.

Wine and lunch will then be served, after which the internationally celebrated singers, Ailish Tynan (soprano), Julien Van Mellaerts (baritone), will be joined by the multiple prize-winning accompanist and accomplished choral and operatic conductor, William Vann, to perform a programme of vocal works by Stanford, his colleagues and pupils. **Approximate finish time: 3.30pm.**

10.30am Coffee and Biscuits

**11.00am Introduction by Professor Jeremy Dibble, and chamber recital by
The Gould Trio with Robert Plane**

12.45pm Wine and Buffet Lunch

**2.00pm Professor Jeremy Dibble, and song recital by Ailish Tynan, Julien Van
Mellaerts and William Vann**

Suggested donation £30 per ticket, to include a buffet lunch.

Limited tickets available

NGS (National Garden Scheme)

Open Garden

Sunday 19th May and Sunday 11th August

Come and enjoy the rhododendrons in May and the heathers in August.

2.00pm - 5.00pm

Admission £5 (cash and card accepted) per person on arrival (no advance tickets)

Children under 13 free

Refreshments available

No dogs

Belcea Quartet

Corina Belcea - *Violin*

Suyeon Kang - *Violin*

Krzysztof Chorzelski - *Viola*

Antoine Lederlin - *Cello*

Monday 27th May

Quatuor Ébène

Pierre Colombet - *Violin*

Gabriel Le Magadure - *Violin*

Marie Chilemme - *Viola*

Yuya Okamoto - *Cello*

The beginning of last season saw these two internationally renowned string quartets become part of a shared String Quartet series at the Vienna Konzerthaus, and we are so fortunate that they have agreed to perform here at Champs Hill - a first for us. The Belcea came here as a very young quartet in 2001 and are longstanding friends. We warmly welcome them in this 'once in a lifetime' concert with their friends, the Quatuor Ébène, playing **Mendelssohn's** String Octet in E-flat Major, Op.20, which created a new chamber music genre at that time, and its most notable successor, **Enescu's** epic and stunning Octet, Op.7.

NOT TO BE MISSED.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

David Rees-Williams - Piano

Friday 14th June

A much-loved recitalist at Champs Hill, the charismatic David Rees-Williams returns to perform this solo piano programme, "Those you have loved". A reminiscent look at past recordings alongside favourite pieces makes this a wonderfully relaxed concert - perfect entertainment for a summer's evening.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Tenebrae Associate Artists

Áine Smith - *Soprano*

Hannah King - *Soprano*

Anna Semple - *Mezzo*

Jack Granby - *Tenor*

George Vines - *Bass*

Jonathan Pratt - *Bass*

Nigel Short - *Conductor*

Friday 28th June

Tenebrae's Associate Artists programme is a fellowship providing young professional singers, who wish to build a portfolio career as a choral singer, with training and mentoring from the choir's Artistic Director, Nigel Short – one of the UK's most acclaimed choral conductors. This immensely accomplished and specially selected group of singers presents a wonderfully varied programme including works by Byrd, Tallis, Gibbons, Lauridsen and Chilcott. We look forward to welcoming them all to Champs Hill.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

PETWORTH FESTIVAL - CONCERTS AT CHAMPS HILL

Saturday 13th July at 7.30pm

Tim Garland (saxophone) with Jason Rebello (piano) (jazz)

Friday 19th July at 7.30pm

Fenella Humphreys (violin), Nicola Eimer (piano) and Leah Broad (speaker) –
'Lost Voices' (classical)

Thursday 25th July at 7.30pm

Claire Booth (soprano) with Jâms Coleman (piano) – 'Cabaret!' (classical / cabaret)

Full summer programme available to view via the Petworth Festival website
on **Monday 18th March**

Patrons' priority booking opens online and by phone **Monday 22nd April**.

Friends' priority booking opens online and by phone **Monday 29th April**.

Box office opens to the general public online and by phone **Thursday 9th May**.

Online: www.petworthfestival.org.uk Telephone: **01798 344576**

Please telephone **01798 343055** for general enquiries.

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CHAMPS HILL MUSIC ROOM

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