



CHAMPS HILL

To book tickets please visit
[www.thebct.org.uk/
concertsandevents](http://www.thebct.org.uk/concertsandevents)

SPRING PROGRAMME 2025

CONCERTS & EVENTS

Art Open Morning

Wednesday 8th January - Blazing a Trail: Modern British Women Artists

Wigmore Soloists

Afternoon Concert - Friday 10th January

Susan Bullock and Richard Sisson

Afternoon Concert - Thursday 23rd January

Students from the Yehudi Menuhin School

Friday 7th February

Sofya Gulyak

Afternoon Concert - Wednesday 26th February

Amatis Trio

*Friday 14th March (evening), Saturday 15th March (morning) and
Saturday 15th March (evening)*

Emanuil Ivanov

Friday 28th March

Alice Neary and Friends (Cello Ensemble)

Friday 4th April

The Bowerman Charitable Trust

CHAMPS HILL MUSIC ROOM

Waltham Park Road, Coldwaltham, Pulborough, West Sussex, RH20 1LY
The Bowerman Charitable Trust Reg Charity No. 289446

CONCERTS & EVENTS

Art Open Morning

Wednesday 8th January

Blazing a Trail: Modern British Women Artists

We are delighted to invite you to come to our Art Open Morning. Mimicking the now annual Bonhams Blazing a Trail sale which seeks to redress gender imbalance in modern British art, the Bowerman Charitable Trust is pleased to present its Spring 2025 Exhibition - Blazing a Trail: Modern British Women Artists in The Bowerman Collection.

Highlights include works from Elizabeth Forbes, Dod Procter, Laura Knight and Anne Redpath. We introduce newly acquired works from Joan Warburton, Mary Potter, Prunella Clough and Sandra Blow and, of living women artists, we are delighted to feature Olwyn Bowey, Barbara Rae and Tuëma Pattie. A major highlight is a newly acquired carved angel head from arguably Britain's greatest living woman sculptor, Emily Young.

Please come along to Champs Hill during the morning to view the exhibition, and weather permitting, also enjoy a walk around the gardens and view the sculptures.

10.00am - 12.00pm

Tea and coffee available between 10.00am and 11.00am.

Suggested donation £12 per ticket.

Wigmore Soloists

Michael Collins - *clarinet*

Benjamin Gilmore - *violin/viola*

Michael McHale - *piano*

Afternoon Concert - Friday 10th January

Wigmore Soloists is a new chamber ensemble comprising a roster of outstanding musicians, led by artistic director Michael Collins, and created with Wigmore Hall's Director, John Gilhooly. This new and innovative ensemble performs repertoire both old and new, and commissions leading composers to expand upon the extensive catalogue of chamber music works. We are delighted to welcome these internationally renowned musicians to Champs Hill, where their programme will consist of **Beethoven's** Sonata No.5 in F major 'Spring', Op.24, for violin and piano, **Stravinsky's** dark Faustian fable, Suite from A Soldier's Tale, **Poulenc's** Clarinet Sonata, FP.184, a selection of **Bruch's** 8 pieces for clarinet, viola and piano Op.83, and **Mozart's** 'Kegelstatt' Trio, K.498.

1.30pm Doors Open

2.00pm Concert

Suggested donation £20 per ticket.

Tea and biscuits during the interval only

Susan Bullock - *soprano*

Richard Sisson - *piano*

Afternoon Concert - **Thursday 23rd January**

One of the world's most sought-after dramatic sopranos, Susan Bullock, teams up with Richard Sisson for a return visit to perform this wonderful programme which includes works from their recent CD, 'Songs My Father Taught Me', released on Champs Hill Records in 2023. It is a celebration of the timeless classics from the Great American Songbook and their worthy successors from the late 20th century and offers a joyful tribute to Bullock and Sisson's lifelong passion for these cherished songs, alongside some newer songs!

1.30pm Doors Open

2.00pm Concert

Suggested donation £20 per ticket.

Tea and biscuits during the interval only

Students from the Yehudi Menuhin School

Friday 7th February

We last hosted a concert for these musically gifted students back in 2023, and are delighted that they are able to join us once again. As always, their music and talent promises to captivate and delight our audience.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Sofya Gulyak - *piano*

Afternoon Concert - **Wednesday 26th February**

Sofya Gulyak was awarded the 1st prize and the Princess Mary Gold Medal at the Sixteenth Leeds International Piano Competition in 2009 – the first woman in the history of the competition to achieve this distinction. Now a great favourite here, her chosen programme includes **Bach-Busoni's** Chaconne, Toccata and Fugue in D minor, BWV 565, and Chorale Prelude 'Nun komm, der Heiden Heiland', BWV 659, together with a wonderful range of **Chopin** and **Liszt** pieces such as Prelude in C-sharp minor, Op.54, Rondo à la mazur, Op.5, and Réminiscences de Norma de Bellini – Grande fantasia, S394.

1.30pm Doors Open

2.00pm Concert

Suggested donation £20 per ticket.

Tea and biscuits during the interval only

A Special Weekend of Concerts

Amatis Trio

Lea Hausmann - *violin*

Samuel Shepherd - *cello*

Mengjie Han - *piano*

with Ib Hausmann - *clarinet*

This young piano trio is regarded as one of the leading ensembles of its generation, and makes a welcome return to Champs Hill, alongside one of Europe's leading clarinetists, Ib Hausmann. Having celebrated its tenth stage anniversary last season, we have invited the trio to curate this bespoke weekend of concerts, each capturing a different theme and mood.

Friday 14th March (evening) 6.45pm Doors Open / Wine, 7:30pm Concert

Suggested donation £20 per ticket.

The more conventional programme this evening will include **Beethoven's** Piano Trio No.1. Op.1, **Horowitz's** melodically and rhythmically jazz-influenced Sonatina for Clarinet and Piano, and **Schubert's** symphony in miniature, Piano Trio No.1 D.898.

Saturday 15th March (morning) 10.30am Doors Open / Coffee, 11:00am Concert (no interval)

Suggested donation £15 per ticket.

This *Myths and Legends* entitled coffee concert offers up a diverse range of pieces based on a fantasy theme, and includes such gems such as **Rebecca Clark's** Morpheus for Clarinet and Piano, **Szymanowski's** 'Mythes', Op.30. No.1 *La fontaine d'Arethuse* (The Fountain of Arethusa) for Violin and Piano, **Wagner's** tragic Tristan und Isolde, WWV 90 - *Transfiguration (Liebestod)* arranged for Piano Trio, and **Liszt's** Elegy No.2, S.131 for Piano and Cello, amongst others.

Saturday 15th March (evening) 6.45pm Doors Open / Wine, 7:30pm Concert

Suggested donation £20 per ticket.

Saturday in the Salon's feel-good programme for this final concert embraces music by **Brahms:** Clarinet Trio in A minor Op.114, **Poulenc:** Invitation au château, **Fauré:** Piano Quartet No.2 in G minor, Op.45 (Adagio), **Seiber:** Introduction and Allegro for Clarinet, Cello and Piano, and a selection of Miniatures for Clarinet, Violin, Cello and Piano by **Kreisler.**

Suggested discounted total donation of £45 if all three concert tickets purchased.

A unique trio of concerts carefully selected for Champs Hill, and offering something for everyone – not to be missed!

Emanuil Ivanov - piano

Friday 28th March

This young, immensely talented prize-winning Bulgarian pianist made his first appearance at Champs Hill in December 2023 to great acclaim. He is highly sought-after and we are delighted that he has found time in his busy international concert schedule to join us for another exciting recital here. His chosen programme is **Beethoven's** Sonata No.2 in D minor 'Tempest', Op.31, and Sonata No.2 in C-sharp minor 'Moonlight', Op.27, and a selection of **Shostakovich** Preludes and Fugues, Op.87.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.

Alice Neary and Friends (Cello Octet)

Friday 4th April

Chamber musician and principal cellist of the BBC National Orchestra of Wales, Alice Neary, is no stranger to Champs Hill having played and recorded here on several occasions. We are delighted that she is collaborating with her highly esteemed fellow cellists, such as Rebecca Gilliver, Cara Berridge, Nathaniel Boyd and Rosie Bliss, to produce this specially requested concert for Champs Hill. Their programme will include, amongst others, **Boismortier's** Sonata for 4 Cellos, **Barber's** Adagio for Cello Quartet, a selection of **Bach** Three-Part Inventions, and **Villa Lobos' Bachianas Brasilieras** No.1 for 8 cellos.

6.45pm Doors Open / Wine

7.30pm Concert

Suggested donation £20 per ticket.
